



2nd Violin Audition Repertory List, 2018

Concerti

First movement from one of the following concerti (No cadenza):

Beethoven, Brahms, Mendelssohn, Sibelius, or Tchaikovsky

AND

Mozart: Concerto No. 3, 4 or 5: first movement

Orchestral Excerpts

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| Strauss | Don Juan:
First page |
| Schumann | Symphony No. 2:
Scherzo: beginning – bar 55 |
| Brahms | Symphony No. 4:
Mvt. II, bars 30 – 50, 88 – 103
Mvt. III, beginning – bar 44
Mvt. IV, bars 33 – 80 |
| Mozart | Symphony No. 39:
Mvt. II, beginning – bar 53, 96 – 125
Mvt. IV, beginning – bar 104 |
| Prokofiev | Classical Symphony:
Mvt. I, beginning – bar 85
Mvt. II, beginning – bar 20
Mvt. IV, beginning – bar 41 |
| Mendelssohn A | Midsummer Night's Dream:
Scherzo, bar 17 – 99 |

Second Violin Parts

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| Bartok | Concerto for Orchestra:
Mvt. V, bars 265 – 342 |
| Rachmaninoff | Symphony No. 2:
Mvt. II, 15 bars after [32] – 4 bars before [35] |

Sight-reading as requested