



Tito Muñoz | Virginia C. Piper Music Director
Principal Bassoon Audition Repertoire
May 28, 2018

Solo Repertoire

MOZART | Bassoon Concerto in B-flat major, K. 191/186e
Movements 1 and 2 (no cadenzas)

Orchestra Repertoire

(1st Bassoon parts, unless otherwise noted)

BEETHOVEN | **Symphony No. 4 in B-flat major, Op. 60**

Movement 2: Measures 59–72

Movement 4: Measures 184–190; and 298–302

BRAHMS | **Variations on a Theme by Joseph Haydn, Op. 56**

Variation 5 (Vivace) (complete)

BRAHMS | **Symphony No. 3 in F major, Op. 90**

Movement 2: Measures 82–115

Movement 3: Measures 110–end

Movement 4: Measures 1–36; and 233–267

MOZART | **Overture to The Marriage of Figaro K. 492**

Measures 101–123; and 139–171

RAVEL | **Alborada del gracioso**

9 – 12

RAVEL | **Bolero**

2 – 3;

4 – 10 after 4

RAVEL | **Piano Concerto in G major**

Movement 1: 9 – 10

Movement 3: 5 after 14 – 16 (*first and second bassoon parts*)

RIMSKY-KORSAKOV | **Scheherazade, Op. 35**

Movement 2: Measure 5 (Andantino) – **A**;
1 after **L** – **M**

SAINT-SAËNS | Symphony No. 3 in C minor, Op. 78

Movement 1: 6 before **E** – **E**

Movement 2: 5 after **A** – 14 after **A**;
10 before **D** – 4 after **F**

SHOSTAKOVICH | Symphony No. 9 in E-flat major, Op. 70

Movement 4 (complete) through **A** of Movement 5

SHOSTAKOVICH | Symphony No. 10 in E minor, Op. 93

Movement 1: **29** – 2 after **32**

Movement 3: **111** – 3 after **113**

Movement 4: 1 before **192** – 2 before **196**

STRAVINSKY | Octet for Wind Instruments

Measure 1 – **4**;

51 – **55**;

57 – **61**

STRAVINSKY | The Rite of Spring

Measure 1 – 6 after **3**;

12 – 4 after **12**

TCHAIKOVSKY | Symphony No. 4 in F minor, Op. 36

Movement 2: Measures 274–end

TCHAIKOVSKY | Symphony No. 6 in B minor, Op. 74

Movement 1: Measures 1–12

Movement 4: Measures 2–36

Final Round may include sight reading