SOLO
(Solo music is to be provided by the candidate)

HAYDN  Trumpet Concerto in Eb - Movements I and II

ORCHESTRAL EXCERPTS
(All excerpts are Trumpet 1 unless otherwise specified)

BACH  
\( Magnificat \) – opening to m. 32

BARTOK  CONCERTO FOR ORCHESTRA

I.  \( Introduzione \) m. 39 – 50, 334 – 396
II.  \( Gioco delle Coppie \) m. 90 – 146
V.  \( Finale \) m. 211 – 254, 550 – 572

BERNSTEIN  
\( West Side Story \): Symphonic Dances

I.  \( Prologue \) m. 60 – 77, 178 – 212, 233 – 257
IV.  \( Mambo \) m. 508 – 541
VIII.  \( Rumble \) m. 665 – 700

BIZET  
\( Carmen \) Suite No. 1 – Prelude

BRAHMS  Symphony No. 2*

I.  \( Allegro non troppo \) m. 282 – 298, 513 – end of movement
IV.  \( Allegro con spirito \) m. 397 – end of movement

*Rotary trumpet is preferred but not required.

GERSHWIN  Piano Concerto in F

II.  \( Adagio \) m. 5 – 19

HANDEL  
\( The Messiah \) – The Trumpet Shall Sound

MAHLER  Symphony No. 3

III.  \( Comodo \) – offstage Posthorn

1 before [14] to 3 after [15]

VI.  \( Langsam \) – 1 before [26] to [27]
MAHLER
Symphony No. 5
1. *Trauermarsch*
   Beginning – 5 bars after [1]
   1 before [13] to 1 before [14]

MUSSORGSKY/
RAVEL
*Pictures at an Exhibition*
*Promenade* – beginning to [2]

PROKOFIEV
*Romeo and Juliet* Suite No. 1 – *Cornet I*

RAVEL
Piano Concerto in G
I. *Allegramente* [2] – [3], [34] – end

RESPIGHI
*Pines of Rome*
1. *I pini di Villa Borghese*
   beginning – 8 before [3]
2. *Pini presso una catacomba* – Offstage solo

STRAUSS
*Ein Heldenleben* – *Eb Trumpet I*
7 after [49] – [55]
[65] – [66]
[81] – [83]
[95] – [97]

STRAVINSKY
*Petrushka* (1947 version)
1 before [134] – [139]
[140] – [143]
[149] – [158]
[265] – [267]

**SIGHT–READING**

As requested. A rotary trumpet may be preferred for some sightreading excerpts, but is not required.

The Phoenix Symphony tunes to A 440.
Candidates may play from their own music.