SOLOS

First movement from one of the following concertos:
Mendelssohn, Beethoven, Brahms, Tchaikovsky, or Sibelius (no cadenza)

AND

Mozart: Concerto No. 3, 4, or 5: first movement (no cadenza)

AND

Bach: Any one movement from solo Sonatas or Partitas

ORCHESTRAL EXCERPTS

First Violin Parts

BEETHOVEN  Symphony No. 9
            III. *Adagio molto e cantabile* m. 43 – 58, 99 – 114

BRAHMS  Symphony No. 4
            II. *Andante moderato* m. 30 – 50, 88 – 103
            III. *Allegro giocoso* beginning – m. 44
            IV. *Allegro energico e passionato* m. 33 – 80

MENDELSSOHN  A *Midsummer Night’s Dream*
            *Scherzo* m. 17 – 99

MOZART  Symphony No. 39:
            II. *Andante con moto* beginning – m. 53, 96–125
            IV. *Allegro* beginning – m. 104

PROKOFIEV  *Romeo & Juliet* Suite No. 1
            7. *Death of Tybalt* m. 72–107 (rehearsal 70 – 74)
SHOSTAKOVICH  Symphony No. 5:
   I. *Moderato*  beginning –  m.32 (one bar after reh. 5)
   m. 51 – 74 (rehearsal 9 – 12)

STRAUSS  *Don Juan*
   first page (beginning – 9 before D)

Second Violin Parts

BARTOK  Concerto for Orchestra
       V. *Finale*  m. 265 – 342 (top line)

BRAHMS  Piano Concerto No. 1
       III. *Rondo: Allegro non troppo*  m. 238 – 274

MOZART  Symphony No. 41
       IV. *Molto allegro*  beginning – 157

RACHMANINOFF  Symphony No. 2:
       II. *Allegro molto*  15 bars after [32] – 4 bars before [35]

**SIGHT–READING**

As requested.

The Phoenix Symphony tunes to A 440.
Candidates may play from their own music.