



the phoenix symphony

Tito Muñoz | Virginia G. Piper Music Director

HEAR IT

HERE

2020/21 SEASON



Putting ourselves in every piece.

It is my honor to welcome you to our vibrant 2020/21 Season. In my seventh year with The Phoenix Symphony as your Virginia G. Piper Music Director, I am pleased to continue to enrich and grow our programming; with masterworks from foremost composers like Beethoven, Dvořák, and Tchaikovsky; to new diverse works from contemporary artists like Juan Pablo Contreras's lush *Mariachitlán* and the symphonic World Premiere of Dai Fujikura's Viola Concerto.

This season is a celebration of our immensely talented Phoenix Symphony Musicians. From the high-quality symphonic works presented on stage at Symphony Hall to their incredible community service in our education programs and health and wellness initiatives, our orchestra goes above and beyond to show their support for the Phoenix community. Join me as we recognize their talents and achievements.

All my best – 

Tito Muñoz, Virginia G. Piper Music Director

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It's a season worth celebrating! With our diverse Classical programming, our exciting and energetic Pops, and spectacular season Specials, you won't want to miss a single second. As a subscriber, you won't have to! We've got a package for every need. Want to see a full series? You're in luck! Prefer to curate your own unique lineup? Even better. We're here to serve your musical needs.

See page 21 for all of the subscription details.

Opening Night!

Beethoven's Symphony No. 9

Coleridge-Taylor/Dworkin: *The American Rhapsody:*
Symphonic Variations on an African Air

Beethoven: Symphony No. 9, "Choral"

Tito Muñoz, *conductor*
Aaron Dworkin, *speaker*
The Phoenix Symphony Chorus

Symphony Hall

Saturday, September 19, 2020, 7:30 PM
Sunday, September 20, 2020, 2:00 PM

Featuring the iconic "Ode to Joy" motif, Beethoven's timeless Symphony No. 9 returns triumphantly to Symphony Hall under the baton of Virginia G. Piper Music Director Tito Muñoz. The evening begins with *The American Rhapsody*, a tribute to the courage, freedom, and commitment of George Washington. The first President's words are brought to life through his speeches and writings as spoken by MacArthur Fellow Aaron Dworkin.



Tito Muñoz

Beethoven's "Eroica"

Jessica Meyer: *Through Which We Flow*

Carl Maria von Weber: Clarinet Concerto
No. 1 in E-Flat

Beethoven: Symphony No. 3, "Eroica"

Tito Muñoz, *conductor*
Alexander Laing, *clarinet*

Symphony Hall

Friday, October 2, 2020, 7:30 PM
Saturday, October 3, 2020, 7:30 PM
Sunday, October 4, 2020, 2:00 PM

Bask in the beauty of the Romantic period with two striking pieces from the era. Beethoven's groundbreaking "Eroica" is a journey of emotion, demonstrating his shift away from the Classical period. Weber's Clarinet Concerto showcases the expressive range of the clarinet, as showcased by our talented Principal Clarinet Alexander Laing.



Alexander Laing



Jessica Meyer

Mendelssohn's Symphony No. 5

Mendelssohn: Hebrides Overture
Mendelssohn: Symphony No. 5, "Reformation"

Matthew Kasper, *conductor*

Symphony Hall

Friday, October 16, 2020, 7:30 PM
Saturday, October 17, 2020, 7:30 PM
Sunday, October 18, 2020, 2:00 PM

Experience a brilliant compilation of Mendelssohn's early works, hinting at his growing talent. The Hebrides Overture is an ode to his experiences on the Scottish island of Staffa, and Symphony No. 5 was written on the 300th anniversary of the Augsburg Confession – a key event in German history.

Beethoven and Dutilleux

Beethoven: Prometheus Overture
Henri Dutilleux: *Tout un Monde Lointain...*
Beethoven: Symphony No. 6, “Pastoral”

Tito Muñoz, *conductor*
Jay Campbell, *cello*

Symphony Hall

Friday, November 6, 2020, 7:30 PM
Saturday, November 7, 2020, 7:30 PM
Sunday, November 8, 2020, 2:00 PM

Explore color through music as the light and expression in Beethoven’s Prometheus Overture blends with the peaceful nature aesthetics in his Symphony No. 6. Dutilleux’s textures in *Tout un Monde Lointain...* make the cello a voice of the cosmos, brought to life by rising talent Jay Campbell.

The Best of Dvořák

Dvořák: Carnival Overture
Dvořák: Violin Concerto
Dvořák: Symphony No. 8

Tito Muñoz, *conductor*
Steven Moeckel, *violin*

Symphony Hall

Saturday, January 2, 2021, 7:30 PM
Sunday, January 3, 2021, 2:00 PM

Join us for a celebration of the Czech composer Antonín Dvořák including his bohemian Carnival Overture; his underperformed Violin Concerto featuring our acclaimed Concertmaster Steven Moeckel; and his cheerful and optimistic Symphony No. 8, written on the occasion of his admission to Prague Academy; all showcasing the rhythms and folk sounds of his native Bohemia.

Brahms’ Symphony No. 2

Debussy: “Fêtes” from *Nocturnes*
Dai Fujikura: Viola Concerto
Brahms: Symphony No. 2

Tito Muñoz, *conductor*
Anne Lanzilotti, *viola*

Symphony Hall

Friday, November 20, 2020, 7:30 PM
Saturday, November 21, 2020, 7:30 PM

Celebrate the swirling rhythms and colors of Debussy’s “Fêtes”; Dai Fujikura’s Viola Concerto makes its full symphonic World Premiere on our stage at Symphony Hall, featuring Anne Leilehua Lanzilotti (a “leading composer-performer,” *The New York Times*), and Brahms’ genial and relaxed Symphony No. 2 that swells to a finale that’s jubilant and electrifying.

Scandinavian Sounds

Sibelius: *Finlandia*
Sibelius: Violin Concerto
Nielsen: Symphony No. 5

Tito Muñoz, *conductor*
Elena Urioste, *violin*

Symphony Hall

Friday, February 5, 2021, 7:30 PM
Saturday, February 6, 2021, 7:30 PM

We’re recognizing the best of Scandinavian compositions! From an ode to Jean Sibelius’ beloved homeland in *Finlandia*, to his Violin Concerto featuring Elena Urioste, graduate of the Curtis Institute of Music and The Juilliard School; all of which culminate in Carl Nielsen’s Symphony No. 5, a piece he said expressed the drama of energy and release.



Elena Urioste



Stewart Goodyear

Beethoven’s “Emperor”

Juan Pablo Contreras: *Mariachitlán*
Debussy: *Ibéria*
Beethoven: Piano Concerto No. 5, “Emperor”

Tito Muñoz, *conductor*
Stewart Goodyear, *piano*

Symphony Hall

Friday, March 5, 2021, 7:30 PM
Saturday, March 6, 2021, 7:30 PM
Sunday, March 7, 2021, 2:00 PM

Latin sounds come to life! Delve into Debussy’s impressions of Spain alongside the United States debut of Juan Pablo Contreras’s mariachi-flavored *Mariachitlán*. Experience Beethoven’s last completed piano concerto – and arguably his most popular, showcasing his innovation and featuring pianist Stewart Goodyear, proclaimed “a phenomenon” by the *Los Angeles Times*.



Carlos Izcaray

“Izcaray is inspiring to watch as his energy and spirit infect orchestra and audience alike.” - Classical Voice America

Tchaikovsky and the Italian Masters

- Verdi: *Forza del Destino* Overture
- Puccini: “Intermezzo” from *Manon Lescaut*
- Rossini: *William Tell* Overture
- Tchaikovsky: Symphony No. 5

Tito Muñoz, conductor

Symphony Hall

- Friday, March 19, 2021, 7:30 PM
- Saturday, March 20, 2021, 7:30 PM
- Sunday, March 21, 2021, 2:00 PM

Tchaikovsky’s cyclical Symphony No. 5 pairs beautifully with the reoccurring themes found in the compositions of some of opera’s most beloved Italian composers. Selections include Verdi’s ominous and striking “Fate” motif from *Forza del Destino*; the luscious and yearning melodies of Puccini’s “Intermezzo” from *Manon Lescaut*; and culminating in Rossini’s *William Tell* Overture, one of the most recognizable finales in all opera overtures.

Rachmaninoff’s Symphonic Dances

- Ravel: *Alborada del gracioso*
- Carlos Izcaray: Cello Concerto
- Rachmaninoff: *Symphonic Dances*

Carlos Izcaray, conductor
Santiago Cañón-Valencia, cello

Symphony Hall

- Friday, April 16, 2021, 7:30 PM
- Saturday, April 17, 2021, 7:30 PM
- Sunday, April 18, 2021, 2:00 PM

You’ll be swept away by the energy of this concert conducted by Carlos Izcaray, Music Director of the Alabama Symphony Orchestra. Izcaray’s own Cello Concerto takes the stage for its West Coast Premiere, featuring promising young cellist Santiago Cañón-Valencia, First Prize winner of the Carlos Prieto International Cello Competition.

Pictures at an Exhibition

- Caroline Shaw: *Entr’acte*
- Mozart: Bassoon Concerto
- Mussorgsky, orch. Ravel: *Pictures at an Exhibition*

Tito Muñoz, conductor
Doug Brown, bassoon

Symphony Hall

- Friday, May 14, 2021, 7:30 PM
- Saturday, May 15, 2021, 7:30 PM
- Sunday, May 16, 2021, 2:00 PM

Entr’acte – inspired by Haydn’s Op. 77 No. 2 – is written by Caroline Shaw, the youngest composer to have won a Pulitzer Prize. Mozart’s only surviving Bassoon Concerto showcases the instrument’s striking agility, articulation, and range, as demonstrated by Phoenix Symphony Principal Bassoon Doug Brown. Hear Mussorgsky’s *Pictures at an Exhibition*, his most famous composition, as orchestrated by Ravel.



Doug Brown



Caroline Shaw

Stravinsky’s Firebird Suite

- EarShot Composition
- Bizet: Symphony in C
- Dukas: *Sorcerer’s Apprentice*
- Stravinsky: *Firebird* Suite (1919)

Tito Muñoz, conductor

Symphony Hall

- Friday, May 28, 2021, 7:30 PM
- Saturday, May 29, 2021, 7:30 PM
- Sunday, May 30, 2021, 2:00 PM

Our final concert of the season comes to a stunning conclusion with the debut of an entirely new composition, to be workshopped and crafted in partnership with the American Composers Orchestra. This performance also features the colorful, folk-based *Firebird* Suite that helped make Stravinsky a household name, and *Sorcerer’s Apprentice*, recognizable to many modern audiences after its inclusion in the film *Fantasia*.

POPS SERIES

Ella & Louis

Byron Stripling, *conductor, trumpet, and vocalist*
Carmen Bradford, *vocalist*

Symphony Hall

Saturday, September 26, 2020, 7:30 PM
Sunday, September 27, 2020, 2:00 PM

Byron Stripling and Carmen Bradford’s chemistry lights up the stage as they take you on a journey through the most famous duets and solos recorded by two of jazz’s greatest legends – Ella Fitzgerald and Louis Armstrong. Featuring hits of the Great American Songbook, they recreate one of the most memorable collaborations in music history while entertaining and capturing everyone’s heart along the way.

Superhero Soundtrack

Stuart Chafetz, *conductor*

Symphony Hall

Friday, October 9, 2020, 7:30 PM
Saturday, October 10, 2020, 7:30 PM
Sunday, October 11, 2020, 2:00 PM

Featuring beloved guest conductor Stuart Chafetz, experience some of the most memorable superhero themes from films like *The Avengers*, *Superman*, *Batman*, *Wonder Woman*, *Spider-Man*, *Man of Steel*, *The Incredibles*, *Supergirl*, and *X-Men: The Last Stand*!

Music of the Knights®

Matthew Kasper, *conductor*

Symphony Hall

Friday, November 13, 2020, 7:30 PM
Saturday, November 14, 2020, 7:30 PM
Sunday, November 15, 2020, 2:00 PM

Sir Andrew Lloyd Webber, Sir Elton John, and Sir Paul McCartney are not only knights — they also happen to be three of the most successful songwriters of all time with careers that span decades and genres! Experience a thrilling musical celebration of three of Britain’s legendary songwriters, with hits like “Don’t Cry for Me, Argentina,” “The Phantom of the Opera,” “Can You Feel the Love Tonight,” “Don’t Let the Sun Go Down on Me,” “Yesterday,” “Hey Jude,” and much more!

Holiday Pops

Andy Einhorn, *conductor*
The Phoenix Symphony Chorus

Symphony Hall

Friday, December 4, 2020, 7:30 PM
Saturday, December 5, 2020, 2:00 PM
Saturday, December 5, 2020, 7:30 PM
Sunday, December 6, 2020, 2:00 PM

Celebrate the Season with The Phoenix Symphony at our annual Holiday Pops concert! Featuring hymns and carols from a variety of traditions and faiths as well as beloved secular songs; you’ll feel merry and bright at our most festive production of the year!



Capathia Jenkins

Aretha: A Tribute

Matthew Kasper, *conductor*
Capathia Jenkins, *vocalist*
Ryan Shaw, *vocalist*

Symphony Hall

Friday, January 8, 2021, 7:30 PM
Saturday, January 9, 2021, 7:30 PM
Sunday, January 10, 2021, 2:00 PM

You won’t want to miss our tribute to The Queen of Soul featuring Broadway sensation and musical powerhouse Capathia Jenkins! The legacy of a legend shines as Capathia brings new life to some of Aretha’s greatest hits like “Respect,” “Think,” “A Natural Woman,” “Chain of Fools,” and more!

The Phoenix Symphony Pops Series
is generously sponsored by



Byron Stripling



The Doo Wop Project

Revolution:
The Music of the Beatles
A Symphonic Experience

Matthew Kasper, *conductor*

Symphony Hall

Friday, January 29, 2021, 7:30 PM
Saturday, January 30, 2021, 7:30 PM
Sunday, January 31, 2021, 2:00 PM

The Beatles come to life in this new symphonic tribute to the Fab Four, transcribed and arranged from the original master recordings at Abbey Road. Accompanied by hundreds of rare and unseen photos, along with stunning video and animation, you'll take a magical musical and visual journey of into one of the most iconic bands of all time.

The Doo Wop Project

Matthew Kasper, *conductor*
The Doo Wop Project, *vocalists*

Symphony Hall

Friday, April 9, 2021, 7:30 PM
Saturday, April 10, 2021, 7:30 PM
Sunday, April 11, 2021, 2:00 PM

Full of feel-good music that'll have you dancing in your seats, witness the fantastic harmonies of The Doo Wop Project! Featuring original cast members who sang Broadway hits like *Jersey Boys* and *Motown: The Musical*; this talented group recreates and reimagines some of pop and rock's greatest hits with their signature blend of doo wop.

The Magic of Rodgers
and Hammerstein

Matthew Kasper, *conductor*

Symphony Hall

Friday, May 7, 2021, 7:30 PM
Saturday, May 8, 2021, 7:30 PM
Sunday, May 9, 2021, 2:00 PM

There might not be a more beloved collaboration on Broadway than that of composer Richard Rodgers and lyricist-dramatist Oscar Hammerstein II. Relive the Golden Age of Musical Theater with music from some of this duo's most celebrated productions, including *The Sound of Music*, *The King and I*, *Oklahoma!*, *South Pacific*, and more!

Star Wars vs Star Trek

Tito Muñoz, *conductor*

Symphony Hall

Friday, June 4, 2021, 7:30 PM
Saturday, June 5, 2021, 2:00 PM
Saturday, June 5, 2021, 7:30 PM

Get set for an intergalactic musical showdown as we present the music of deep space! Don't miss John Williams' unforgettable *Star Wars* favorites like "The Main Theme" and "Imperial March," while hits from *Star Trek* make you feel as if you were aboard the USS Enterprise!

Jurassic Park in Concert

Symphony Hall

Friday, May 21, 2021, 7:30 PM
Saturday, May 22, 2021, 7:30 PM
Sunday, May 23, 2021, 2:00 PM

The action-packed adventure pits man against prehistoric predators in the ultimate battle for survival. Featuring visually stunning imagery and groundbreaking special effects, this epic film is sheer movie magic 65 million years in the making. Now audiences can experience *Jurassic Park* as never before: projected in HD with our symphony orchestra performing John Williams' iconic score live to picture. Welcome... to *Jurassic Park*!



Matthew Kasper



“A never-ending flow
of creative expression.”

- The Los Angeles Times

Troupe Vertigo

Tim Burton's *The Nightmare Before Christmas*™

Symphony Hall

Friday, October 30, 2020, 7:30 PM
Saturday, October 31, 2020, 7:30 PM
Sunday, November 1, 2020, 2:00 PM

Rediscover the wildly inventive world of Tim Burton's macabre classic *The Nightmare Before Christmas*™ shown in its entirety on a huge screen at Symphony Hall. Danny Elfman's rambunctious, colorful score will roar to life in the hands of The Phoenix Symphony as you follow Jack the Pumpkin King's quest to seize Christmas on a large screen above the orchestra.

Presentation licensed by Disney Concerts © All Rights Reserved.

Cirque Holiday Spectacular

Matthew Kasper, *conductor*
Troupe Vertigo

Symphony Hall

Friday, November 27, 2020, 7:30 PM
Saturday, November 28, 2020, 2:00 PM
Saturday, November 28, 2020, 7:30 PM
Sunday, November 29, 2020, 2:00 PM

Back by popular demand, Troupe Vertigo returns to The Phoenix Symphony with gravity-defying acts for a special round of holiday cheer! Hear seasonal favorites like "White Christmas" and "Deck the Halls," and beloved movements from masterpieces like *Swan Lake* and *The Nutcracker*, all while soaking in the sights of circus, dance, and theater!



Matthew Kasper

Handel's *Messiah*

Matthew Kasper, *conductor*
The Phoenix Symphony Chorus

Wednesday, December 16, 2020
7:30 PM

Thursday, December 17, 2020
7:30 PM

Friday, December 18, 2020
7:30 PM

Saturday, December 19, 2020
7:30 PM

Sunday, December 20, 2020
3:00 PM

Venues to be announced Spring 2020.

The acclaimed "Hallelujah" chorus highlights these performances featuring some of the most glorious sacred music ever written. Join The Phoenix Symphony, The Phoenix Symphony Chorus, and soloists as we present Handel's masterpiece in churches and venues throughout the Valley.



New Year's Eve Celebration

Symphony Hall

Thursday, December 31, 2020, 6:30 PM

Stuart Chafetz, *conductor*
N'Kenge, *vocalist*
Tony DeSare, *vocalist and piano*

This perfectly timed concert gives you the flexibility to turn in early or continue your festivities in the heart of Downtown Phoenix! Enjoy a free glass of champagne to toast in the New Year as you indulge in famous Strauss waltzes, seasonal classics, Broadway hits, and contemporary favorites!

Harry Potter and the Deathly Hallows™ Part 1 in Concert!

Symphony Hall

Friday, March 12, 2021, 7:30 PM
Saturday, March 13, 2021, 7:30 PM
Sunday, March 14, 2021, 2:00 PM

Harry's last year at Hogwarts™ is here, part one of the epic finale *Harry Potter and the Deathly Hallows*™! Experience the loss and the love of this series all over again as Harry and his friends rush to face the Dark Lord Voldemort™ for the last time. With the full film above our live symphony orchestra, the final battle for Hogwarts™ School of Witchcraft and Wizardry has never been so emotional.

The Music of Queen

Symphony Hall

Friday, April 23, 2021, 7:30 PM
Saturday, April 24, 2021, 7:30 PM

We will rock you! Queen still reigns supreme as The Phoenix Symphony sweeps you away with a mix of their classics hits. Celebrate the genius of Freddie Mercury as we bring you the greatest hits of this 1980's powerhouse like "We Will Rock You," "We Are the Champions," "Bohemian Rhapsody," and much more.

HARRY POTTER characters, names and related indicia are © & ™ Warner Bros Entertainment Inc. WIZARDING WORLD trademark and Logo © & ™ Warner Bros Entertainment Inc. Publishing Rights © JKR. (s20).



The Music of Queen



We're a part of your community.

The 2020/21 Community Engagement and Education Season is dedicated to Chairman Emeritus Dr. Oliver Harper, in recognition of his leadership, dedication, and love of The Phoenix Symphony.

Mind Over Music™

Recognized nationally by publications like *Forbes* magazine, this program pairs local teachers with our talented orchestra musicians, creating custom lesson plans to bring music into STEM (science, technology, engineering, math) concepts.

Symphony for the Schools

This signature program, presented by American Airlines, provides thousands of K-12 students an opportunity to attend a concert at Symphony Hall, letting students connect these experiences to their studies.

Classroom Concerts

These interactive assembly programs encourage students to develop a deeper understanding of music and an appreciation for how music intersects with science, language arts, and math concepts, helping students make connections across the curriculum.

Symphony Connections

A partnership with Maricopa Community Colleges, Symphony Connections is a touring program featuring The Phoenix Symphony Ensembles performing on community college campuses throughout the Valley.

B-Sharp Music Wellness, a W.O.N.D.E.R. Project

There are five unique branches of this special project: our **Homeless Initiative**, focusing on the holistic wellness of an underserved population; our **Hospital Initiative**, where Symphony musicians bring live music to individuals in an intimate settings; our **Caregivers Initiative**, bringing pre-concert discussions to individuals and family members of those with Alzheimer's Disease and Related Dementias; our **Hospice Initiative**, benefiting patients, caregivers, and staff; and our **Research Initiative**, with a new focus on evaluating the impact of live music on Alzheimer's patients, and veterans with PTSD.

B-Sharp Music Wellness, a W.O.N.D.E.R. Project is supported in part by a generous grant from the American Orchestras' Futures Fund, a program of the League of American Orchestras made possible from the Ann and Gordon Getty Foundation.

The Phoenix Symphony gratefully acknowledges The Rob and Melani Walton Foundation for their generous support.

One Nation

Our Symphony musicians work closely with the Salt River Pima-Maricopa Indian Community to enhance the music programs throughout their schools, including private and group music lessons, after school music classes, and recital coaching for public performances.

Educating our youth and promoting healthy well-being is a fundamental part of The Phoenix Symphony's mission, with programs reaching far and wide across a spectrum of needs throughout the Valley.

To learn more, email:
education@phoenixsymphony.org

How can you become more involved?

Celebrate and Support in Style!

We host two signature events that are the talk of the town. Join us for unbelievable festivities throughout the season.

2020 New Year's Eve Gala

Thursday, December 31, 2020

How many people can say they've danced to the live music of The Phoenix Symphony? Be one of the select few in the Valley at the ultimate New Year's Eve Party you won't want to miss! Your ticket grants you an all-access pass to dine, dance, and drink as you prepare to welcome in 2021! Even better? All proceeds support our Mind Over Music™ initiative.

Savor the Symphony

Symphony Hall

Friday, April 9, 2021

Our annual Savor the Symphony Women's Luncheon in the Spring gives you a chance to eavesdrop on an exclusive open rehearsal with The Phoenix Symphony and The Doo Wop Project! You'll enjoy lunch inspired by one of the Valley's best chefs following the performance. All proceeds from this one-of-a-kind luncheon benefit B-Sharp Music Wellness, a W.O.N.D.E.R. Project.

Make us a part of your philanthropic giving.

Your support is only a click away! Please visit phoenixsymphony.org/donate to begin – you can set up monthly installments or a one time donation. You can also give us a call and we're more than happy to assist! There are plenty of tax-deductible ways to help support your symphony. Gifts of appreciated stock are easily transferable. You can make a distribution to the Symphony from your IRA without paying income taxes.

Need assistance? Want to learn more?

Give us a call at 602-452-0422

or email: development@phoenixsymphony.org



The Phoenix Symphony is grateful for loyal patrons like you who believe in the power of live music. From orchestral scores to our brilliant musicians that grace the stage and better our community, we rely on your assistance to make all components of our organization possible.

Our Profound Gratitude for Continued Support

A variety of corporations and foundations support the work we do on and off our stage.



Season Calendar

Create your ultimate season from any of our Classics, Pops, and Special Performances!

● September 19 – 20

Beethoven’s Symphony No. 9

● September 26 – 27

Ella & Louis

● October 2 – 4

Beethoven’s “Eroica”

● October 9 – 11

Superhero Soundtrack

● October 16 – 18

Mendelssohn’s Symphony No. 5

● October 30 – November 1

Tim Burton’s *The Nightmare Before Christmas*™

● November 6 – 8

Beethoven and Dutilleux

● November 13 – 15

Music of the Knights®

● November 20 – 21

Brahms’ Symphony No. 2

● November 27 – 29

Cirque Holiday Spectacular

● December 4 – 6

Holiday Pops

● December 16 –20

Handel’s *Messiah*

● December 31

New Year’s Eve Celebration

● December 31

2020 New Year’s Eve Gala

● January 2 – 3

The Best of Dvořák

● January 8 – 10

Aretha: A Tribute

● January 29 – 31

Revolution:
The Music of the Beatles
A Symphonic Experience

● February 5 – 6

Scandinavian Sounds

● March 5 – 7

Beethoven’s “Emperor”

● March 12 – 14

Harry Potter and the Deathly Hallows™ Part 1 in Concert

● March 19 – 21

Tchaikovsky and the
Italian Masters

● April 9

Savor the Symphony

● April 9 – 11

The Doo Wop Project

● April 16 – 18

Rachmaninoff’s
Symphonic Dances

● April 23 – 24

The Music of Queen

● May 7 – 9

The Magic of Rodgers
and Hammerstein

● May 14 – 16

Pictures at an Exhibition

● May 21 – 23

Jurassic Park in Concert

● May 28 – 30

Stravinsky’s *Firebird* Suite

● June 4 – 5

Star Wars vs *Star Trek*

● Classics ● Pops ● Specials

Why subscribe to The Phoenix Symphony?

The Best Seats At The Best Price

If you’re particular about where you sit – you’re in luck! Subscribers always have the best seats as well as discounts on single ticket purchases throughout the season.

Free Ticket Exchanges*

If your schedule changes, your tickets can too! Ticket exchanges are free for subscribers.

Exclusive Concert Presales

Before tickets go on sale to the general public, subscribers have the first opportunity to purchase tickets to any of our performances.

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Subscribers can take the hassle out of getting to concerts. Prepaid parking guarantees you will have a parking space for all the concerts at Symphony Hall.

Patron Perks Card

This special card is exclusive to subscribers and provides you with a discount on meals purchased at select restaurants in the Valley throughout the season.

Complimentary Seat Upgrade*

Enjoy a complimentary seat upgrade for a single concert – perfect for a special night or to try out seats in another section.

*Not all concerts are eligible for exchange. Seat upgrades unavailable for Choose-Your-Own Subscriptions.

How can I become a subscriber?

Full Subscriptions

Designed for the ultimate music enthusiast. Don’t miss a single concert! Enjoy all the performances in our Classics Series or Pops Series.

Choose Your Own Subscriptions

Curate your own special season at the Symphony with our most popular package! Mix and match four or more performances from our Classics Series and Pops Series, with the added benefit of choosing from any of our Special Performances! The flexibility of a CYO package gives you the ultimate choice in schedule, budget, and taste.

Partial Subscription

For those who want the benefits of subscribing, but have a busy schedule. You can also choose red and blue subscriptions, featuring select combinations of Classics and Pops concerts.

Have questions?

We are here to assist. Feel free to contact Patron Services at 602-495-1999.

Subscribe today!
phoenixsymphony.org

CLASSICS SERIES Subscriptions

Classics Friday Full

FRIDAY NIGHTS

| | |
|--------------------|-----------|
| Prime Dress Circle | \$ 744.00 |
| Dress Circle | \$600.00 |
| Price A | \$ 472.00 |
| Price B | \$360.00 |
| Price C | \$264.00 |
| Price D | \$200.00 |

Includes these 10 concerts:

October 2, 2020 Beethoven's "Eroica"
October 16, 2020 Mendelssohn's Symphony No. 5
November 6, 2020 Beethoven and Dutilleux
November 20, 2020 Brahms' Symphony No. 2
February 5, 2021 Scandinavian Sounds
March 5, 2021 Beethoven's "Emperor"
March 19, 2021 Tchaikovsky and the Italian Masters
April 16, 2021 Rachmaninoff's *Symphonic Dances*
May 14, 2021 *Pictures at an Exhibition*
May 28, 2021 Stravinsky's *Firebird* Suite

Classics Saturday Full

SATURDAY NIGHTS

| | |
|--------------------|----------|
| Prime Dress Circle | \$894.00 |
| Dress Circle | \$720.00 |
| Price A | \$567.00 |
| Price B | \$432.00 |
| Price C | \$318.00 |
| Price D | \$240.00 |

Includes these 12 concerts:

September 19, 2020 Beethoven's Symphony No. 9
October 3, 2020 Beethoven's "Eroica"
October 17, 2020 Mendelssohn's Symphony No. 5
November 7, 2020 Beethoven and Dutilleux
November 21, 2020 Brahms' Symphony No. 2
January 2, 2021 The Best of Dvořák
February 6, 2021 Scandinavian Sounds
March 6, 2021 Beethoven's "Emperor"
March 20, 2021 Tchaikovsky and the Italian Masters
April 17, 2021 Rachmaninoff's *Symphonic Dances*
May 15, 2021 *Pictures at an Exhibition*
May 29, 2021 Stravinsky's *Firebird* Suite

Want to build a custom season?

Choose four or more performances from any Classics, Pops, and Special Performances!

| | |
|--------------------|----------|
| Prime Dress Circle | \$ 74.50 |
| Dress Circle | \$ 60.00 |
| Price A | \$ 47.25 |
| Price B | \$ 36.00 |
| Price C | \$ 26.50 |
| Price D | \$ 20.00 |

per performance

Classics Sunday Full

SUNDAY MATINEES

| | |
|--------------------|----------|
| Prime Dress Circle | \$744.00 |
| Dress Circle | \$600.00 |
| Price A | \$472.00 |
| Price B | \$360.00 |
| Price C | \$264.00 |
| Price D | \$200.00 |

Includes these 10 concerts:

September 20, 2020 Beethoven's Symphony No. 9
October 4, 2020 Beethoven's "Eroica"
October 18, 2020 Mendelssohn's Symphony No. 5
November 8, 2020 Beethoven and Dutilleux
January 3, 2021 The Best of Dvořák
March 7, 2021 Beethoven's "Emperor"
March 21, 2021 Tchaikovsky and the Italian Masters
April 18, 2021 Rachmaninoff's *Symphonic Dances*
May 16, 2021 *Pictures at an Exhibition*
May 30, 2021 Stravinsky's *Firebird* Suite

Classics Friday Blue

FRIDAY NIGHTS

| | |
|--------------------|----------|
| Prime Dress Circle | \$372.00 |
| Dress Circle | \$300.00 |
| Price A | \$236.00 |
| Price B | \$180.00 |
| Price C | \$132.00 |
| Price D | \$100.00 |

Includes these 5 concerts:

October 2, 2020 Beethoven's "Eroica"
November 6, 2020 Beethoven and Dutilleux
November 20, 2020 Brahms' Symphony No. 2
April 16, 2021 Rachmaninoff's *Symphonic Dances*
May 28, 2021 Stravinsky's *Firebird* Suite

Classics Friday Red

FRIDAY NIGHTS

| | |
|--------------------|----------|
| Prime Dress Circle | \$372.00 |
| Dress Circle | \$300.00 |
| Price A | \$236.00 |
| Price B | \$180.00 |
| Price C | \$132.00 |
| Price D | \$100.00 |

Includes these 5 concerts:

October 16, 2020 Mendelssohn's Symphony No. 5
February 5, 2021 Scandinavian Sounds
March 5, 2021 Beethoven's "Emperor"
March 19, 2021 Tchaikovsky and the Italian Masters
May 14, 2021 *Pictures at an Exhibition*

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Classics Saturday Blue

SATURDAY NIGHTS

| | |
|--------------------|----------|
| Prime Dress Circle | \$450.00 |
| Dress Circle | \$360.00 |
| Price A | \$282.00 |
| Price B | \$216.00 |
| Price C | \$162.00 |
| Price D | \$120.00 |

Includes these 6 concerts:

October 3, 2020 Beethoven's "Eroica"
November 7, 2020 Beethoven and Dutilleux
November 21, 2020 Brahms' Symphony No. 2
January 2, 2021 The Best of Dvořák
April 17, 2021 Rachmaninoff's *Symphonic Dances*
May 29, 2021 Stravinsky's *Firebird* Suite

Classics Saturday Red

SATURDAY NIGHTS

| | |
|--------------------|----------|
| Prime Dress Circle | \$450.00 |
| Dress Circle | \$360.00 |
| Price A | \$282.00 |
| Price B | \$216.00 |
| Price C | \$162.00 |
| Price D | \$120.00 |

Includes these 6 concerts:

September 19, 2020 Beethoven's Symphony No. 9
October 17, 2020 Mendelssohn's Symphony No. 5
February 6, 2021 Scandinavian Sounds
March 6, 2021 Beethoven's "Emperor"
March 20, 2021 Tchaikovsky and the Italian Masters
May 15, 2021 *Pictures at an Exhibition*

Classics Sunday Blue

SUNDAY MATINEES

| | |
|--------------------|-----------|
| Prime Dress Circle | \$ 372.00 |
| Dress Circle | \$300.00 |
| Price A | \$236.00 |
| Price B | \$180.00 |
| Price C | \$132.00 |
| Price D | \$100.00 |

Includes these 5 concerts:

October 4, 2020 Beethoven's "Eroica"
November 8, 2020 Beethoven and Dutilleux
January 3, 2021 The Best of Dvořák
April 18, 2021 Rachmaninoff's *Symphonic Dances*
May 30, 2021 Stravinsky's *Firebird* Suite

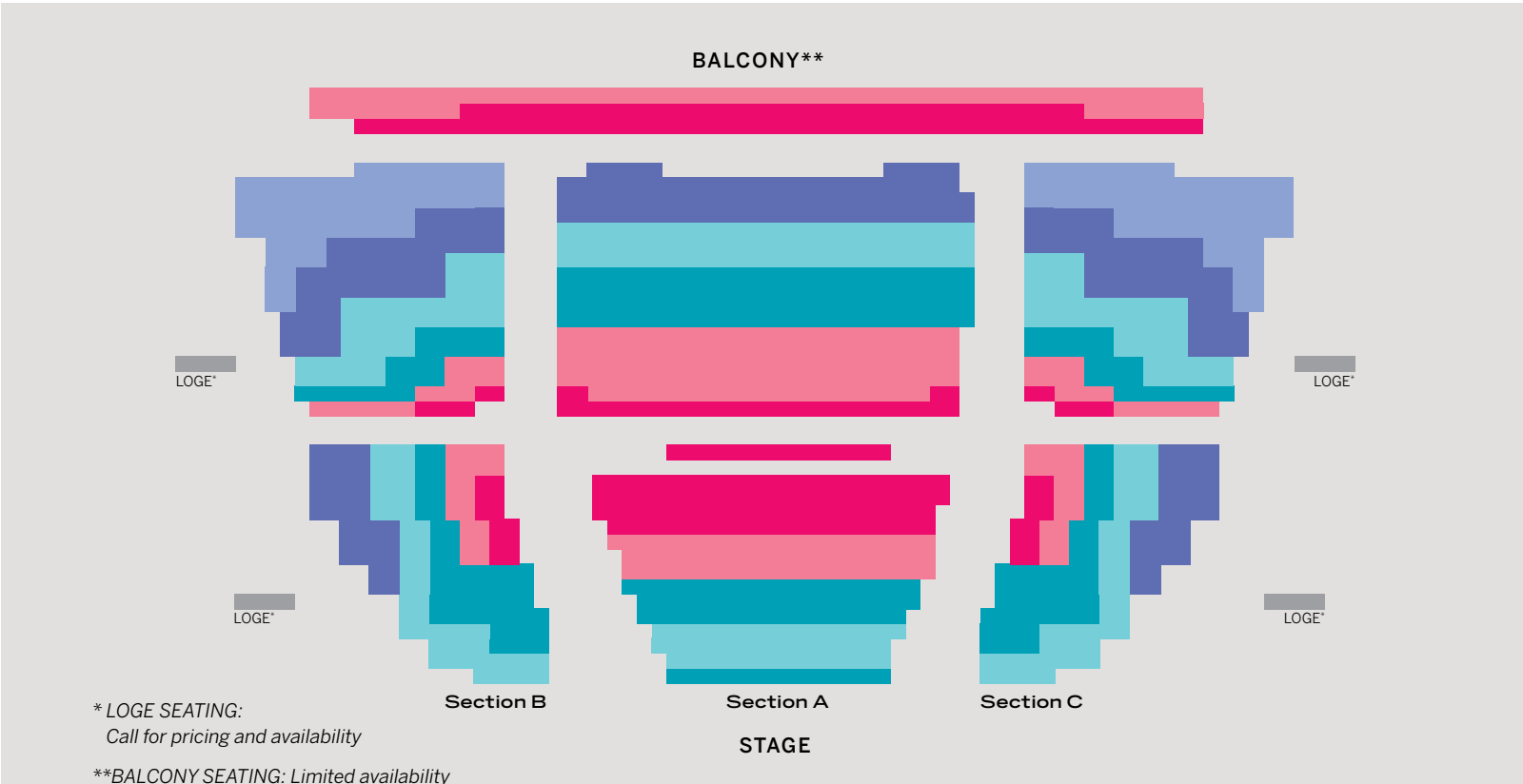
Classics Sunday Red

SUNDAY MATINEES

| | |
|--------------------|-----------|
| Prime Dress Circle | \$ 372.00 |
| Dress Circle | \$300.00 |
| Price A | \$236.00 |
| Price B | \$180.00 |
| Price C | \$132.00 |
| Price D | \$100.00 |

Includes these 5 concerts:

September 20, 2020 Beethoven's Symphony No. 9
October 18, 2020 Mendelssohn's Symphony No. 5
March 7, 2021 Beethoven's "Emperor"
March 21, 2021 Tchaikovsky and the Italian Masters
May 16, 2021 *Pictures at an Exhibition*



* LOGE SEATING:
Call for pricing and availability

**BALCONY SEATING: Limited availability

POPS SERIES Subscriptions

Pops Friday Full
FRIDAY NIGHTS

Table with 2 columns: Ticket Type, Price. Rows include Prime Dress Circle (\$666.00), Dress Circle (\$540.00), Price A (\$423.00), Price B (\$324.00), Price C (\$239.00), Price D (\$180.00).

Includes these 9 concerts:
October 9, 2020 Superhero Soundtrack
November 13, 2020 Music of the Knights®
December 4, 2020 Holiday Pops
January 8, 2021 Aretha: A Tribute
January 29, 2021 Revolution: The Music of the Beatles
April 9, 2021 The Doo Wop Project
May 7, 2021 The Magic of Rodgers and Hammerstein
May 21, 2021 Jurassic Park in Concert
June 4, 2021 Star Wars vs Star Trek

Pops Saturday Full
SATURDAY NIGHTS

Table with 2 columns: Ticket Type, Price. Rows include Prime Dress Circle (\$744.00), Dress Circle (\$600.00), Price A (\$472.00), Price B (\$360.00), Price C (\$264.00), Price D (\$200.00).

Includes these 10 concerts:
September 26, 2020 Ella & Louis
October 10, 2020 Superhero Soundtrack
November 14, 2020 Music of the Knights®
December 5, 2020 Holiday Pops
January 9, 2021 Aretha: A Tribute
January 30, 2021 Revolution: The Music of the Beatles
April 10, 2021 The Doo Wop Project
May 8, 2021 The Magic of Rodgers and Hammerstein
May 22, 2021 Jurassic Park in Concert
June 5, 2021 Star Wars vs Star Trek

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Choose four or more performances from any Classics, Pops, and Special Performances!

Table with 2 columns: Ticket Type, Price. Rows include Prime Dress Circle (\$ 74.50), Dress Circle (\$ 60.00), Price A (\$ 47.25), Price B (\$ 36.00), Price C (\$ 26.50), Price D (\$ 20.00). Note: per performance

Pops Matinee Full
MATINEES

Table with 2 columns: Ticket Type, Price. Rows include Prime Dress Circle (\$744.00), Dress Circle (\$600.00), Price A (\$472.00), Price B (\$360.00), Price C (\$264.00), Price D (\$200.00).

Includes these 10 concerts:
September 27, 2020 Ella & Louis
October 11, 2020 Superhero Soundtrack
November 15, 2020 Music of the Knights®
December 6, 2020 Holiday Pops
January 10, 2021 Aretha: A Tribute
January 31, 2021 Revolution: The Music of the Beatles
April 11, 2021 The Doo Wop Project
May 9, 2021 The Magic of Rodgers and Hammerstein
May 23, 2021 Jurassic Park in Concert
June 5, 2021 Star Wars vs Star Trek*
*Note: This is a Saturday matinee performance.

Pops Friday Blue
FRIDAY NIGHTS

Table with 2 columns: Ticket Type, Price. Rows include Prime Dress Circle (\$372.00), Dress Circle (\$300.00), Price A (\$236.00), Price B (\$180.00), Price C (\$132.00), Price D (\$100.00).

Includes these 5 concerts:
October 9, 2020 Superhero Soundtrack
January 8, 2021 Aretha: A Tribute
January 29, 2021 Revolution: The Music of the Beatles
April 9, 2021 The Doo Wop Project
June 4, 2021 Star Wars vs Star Trek

Pops Friday Red
FRIDAY NIGHTS

Table with 2 columns: Ticket Type, Price. Rows include Prime Dress Circle (\$298.00), Dress Circle (\$240.00), Price A (\$190.00), Price B (\$144.00), Price C (\$106.00), Price D (\$ 80.00).

Includes these 4 concerts:
November 13, 2020 Music of the Knights®
December 4, 2020 Holiday Pops
May 7, 2021 The Magic of Rodgers and Hammerstein
May 21, 2021 Jurassic Park in Concert

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Pops Saturday Blue
SATURDAY NIGHTS

Table with 2 columns: Ticket Type, Price. Rows include Prime Dress Circle (\$372.00), Dress Circle (\$300.00), Price A (\$236.00), Price B (\$180.00), Price C (\$132.00), Price D (\$100.00).

Includes these 5 concerts:
October 10, 2020 Superhero Soundtrack
January 9, 2021 Aretha: A Tribute
January 30, 2021 Revolution: The Music of the Beatles
April 10, 2021 The Doo Wop Project
June 5, 2021 Star Wars vs Star Trek

Pops Saturday Red
SATURDAY NIGHTS

Table with 2 columns: Ticket Type, Price. Rows include Prime Dress Circle (\$372.00), Dress Circle (\$300.00), Price A (\$236.00), Price B (\$180.00), Price C (\$132.00), Price D (\$100.00).

Includes these 5 concerts:
September 26, 2020 Ella & Louis
November 14, 2020 Music of the Knights®
December 5, 2020 Holiday Pops
May 8, 2021 The Magic of Rodgers and Hammerstein
May 22, 2021 Jurassic Park in Concert

Pops Matinee Blue
MATINEES

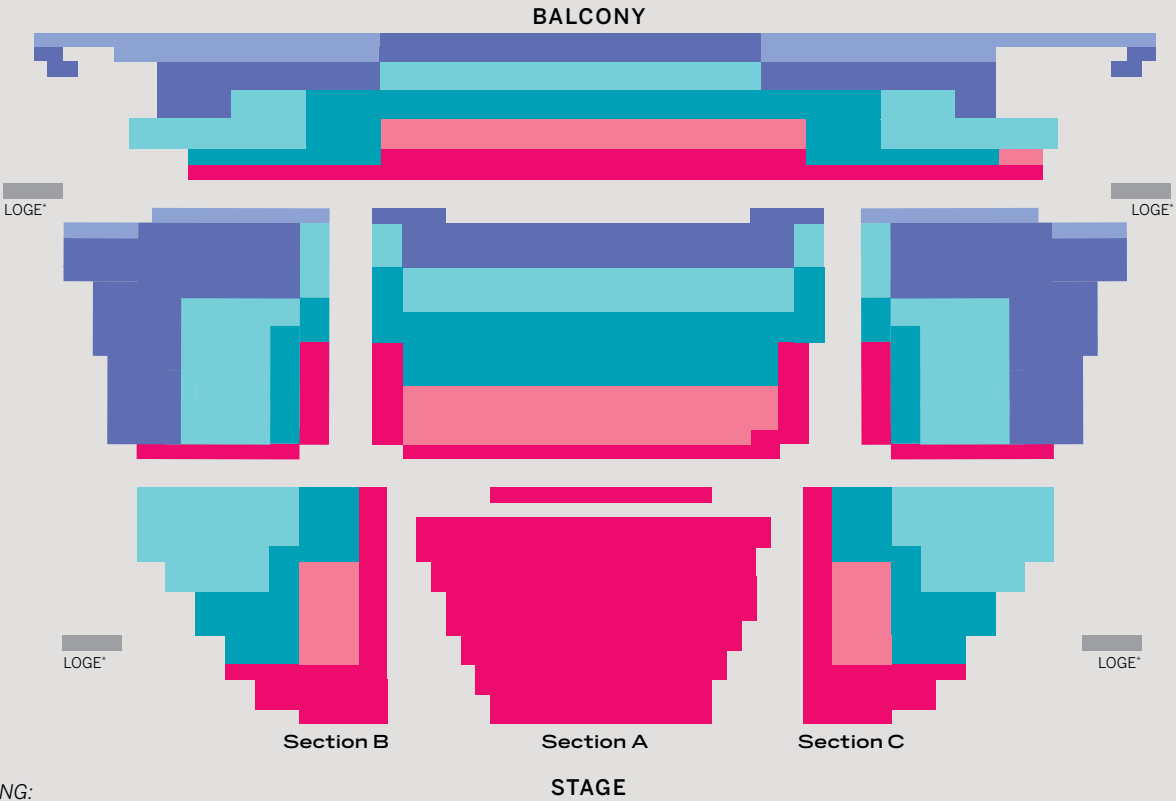
Table with 2 columns: Ticket Type, Price. Rows include Prime Dress Circle (\$372.00), Dress Circle (\$300.00), Price A (\$236.00), Price B (\$180.00), Price C (\$132.00), Price D (\$100.00).

Includes these 5 concerts:
October 11, 2020 Superhero Soundtrack
January 10, 2021 Aretha: A Tribute
January 31, 2021 Revolution: The Music of the Beatles
April 11, 2021 The Doo Wop Project
June 5, 2021 Star Wars vs Star Trek*
*Note: This is a Saturday matinee performance.

Pops Matinee Red
MATINEES

Table with 2 columns: Ticket Type, Price. Rows include Prime Dress Circle (\$372.00), Dress Circle (\$300.00), Price A (\$236.00), Price B (\$180.00), Price C (\$132.00), Price D (\$100.00).

Includes these 5 concerts:
September 27, 2020 Ella & Louis
November 15, 2020 Music of the Knights®
December 6, 2020 Holiday Pops
May 9, 2021 The Magic of Rodgers and Hammerstein
May 23, 2021 Jurassic Park in Concert



* LOGE SEATING:
Call for pricing and availability



the phoenix symphony
Tito Muñoz | Virginia G. Piper Music Director

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