2018/19 SEASON

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phoenixsymphony.org | 602-495-1999
Our fun and artistic 2018/19 Season offers spectacular programming, music and experiences guaranteed to make a big impression.

Hear beloved masterworks from Tchaikovsky, Mozart and Beethoven presented alongside fresh compositions from young American composers and be there for larger-than-life Pops performances like a stunning multimedia presentation of Star Wars: A New Hope™ and Troupe Vertigo's mind-bending Cirque Holiday Spectacular. Experience music brought to life with the next two installments of The Harry Potter™ Film Concert Series and Tim Burton's delightfully spooky The Nightmare Before Christmas™ featuring the full film projected above the orchestra.

Our impact doesn’t end there. Through our innovative community outreach, education and health and wellness initiatives our talented musicians reach 125,210 people outside the concert hall each season.

Turn the page and explore all we have planned for next season. See you at the Symphony!
CONCERT REPERTOIRE
David Danzmayr, conductor
Drew Petersen, piano

Tchaikovsky: Piano Concerto No.1, Op. 23
Mozart: Symphony No. 36 “Linz,” K. 425
Johann Strauss Jr: Kaiser-Walzer (Emperor Waltz), Op. 437

SYMPHONY HALL
September 28, 2018  |  7:30 pm
September 29, 2018  |  7:30 pm

Mozart, Strauss and Tchaikovsky

Mozart’s legendary compositional facility was never more apparent than in his Thirty-Sixth Symphony, “Linz,” titled after the city in which he composed it hastily for an unplanned concert. Despite his haste, Mozart proved his mastery with rich, large-scale movements and a dazzling finale written to be performed as fast as possible. Contrasting the delicate elegance of Mozart is Tchaikovsky’s deeply romantic First Piano Concerto performed by Drew Peterson, praised for his commanding and poetic interpretations. This program ends with waltz-king Johann Strauss Jr’s Emperor Waltz.

CONCERT REPERTOIRE

Beethoven: Symphonies No. 1-9
Mozart: Symphony No. 36 “Linz,” K. 425
Johann Strauss Jr: Kaiser-Walzer (Emperor Waltz), Op. 437

SYMPHONY HALL
September 14, 2018  |  7:30 pm
September 15, 2018  |  7:30 pm
September 16, 2018  |  2:00 pm

Opening Weekend!
Beethoven’s Symphony No. 9

Beethoven’s big, bold and joyous Ninth Symphony looms large nearly 200 years after its composition. Be there as Tito Muñoz kicks off his fifth season as The Phoenix Symphony’s Virginia G. Piper Music Director by performing the Ninth with its triumphant “Ode to Joy” alongside the Symphony, The Phoenix Symphony Chorus and world-class vocalists.

CONCERT REPERTOIRE

Tito Muñoz, conductor
The Phoenix Symphony Chorus

Julia Perry: Short Piece for Orchestra
Beethoven: Symphony No. 9, Op. 125

SYMPHONY HALL

September 28, 2018  |  7:30 pm
September 29, 2018  |  7:30 pm

CONCERT REPERTOIRE

Beethoven: Symphony No. 9, Op. 125
Julia Perry: Short Piece for Orchestra

SYMPHONY HALL

September 14, 2018  |  7:30 pm
September 15, 2018  |  7:30 pm
September 16, 2018  |  2:00 pm
WE PLAY FOR COMMUNITY

The Phoenix Symphony brings people together with the power of music. Each season our 66 talented musicians spread the joy of music to 325,000 Arizonans with over 350 performances in venues, churches, schools, hospitals and homeless shelters.

Tchaikovsky’s Fourth and Rachel Barton Pine

Highlighted by Rachel Barton Pine’s commanding performance of Paganini’s First Violin Concerto, experience this powerhouse program by The Phoenix Symphony led by Maestro Muñoz. This program continues our dedication to young American composers by opening with Gabriel Kahane’s Nocturama, and concludes with Tchaikovsky’s Fourth Symphony; an urgent and supercharged reflection on his internal struggles.

SYMPHONY HALL
October 12, 2018 | 7:30 pm
October 13, 2018 | 7:30 pm
October 14, 2018 | 2:00 pm

CONCERT REPERTOIRE
Tito Muñoz, conductor
Rachel Barton Pine, violin

Gabriel Kahane: Nocturama
Paganini: Violin Concerto No. 1
Tchaikovsky: Symphony No. 4, Op. 36
Elgar’s *Enigma Variations*

Edward Elgar and Benjamin Britten stand tall as luminaries of English artistry. Elgar’s *Enigma Variations*, with its fourteen movements dedicated to his friends (including himself), has thrilled audiences since its composition. Performed alongside Britten’s edgy yet lyrical Violin Concerto, played masterfully by concertmaster Steven Moeckel, this show is sure to please!

**SYMPHONY HALL**
November 2, 2018 | 7:30 pm
November 3, 2018 | 7:30 pm

**CONCERT REPERTOIRE**
Case Scaglione, conductor
Steven Moeckel, violin

Christopher Rouse: *Prospero’s Rooms*
Britten: Violin Concerto, Op. 15
Elgar: *Enigma Variations*, Op. 36

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Dvořák’s "New World" Symphony, No. 9

Antonín Dvořák came to the United States with a “simple” directive: to develop a distinctly American style of composition. Through his travels, attempts, and those he met along the way, Dvořák eventually composed his Ninth Symphony “From the New World.” The well-known theme of the second movement, now known as “Goin’ Home,” creates an intimate portrait of place and home unrivaled in orchestral repertoire. The program begins with Timo Andres’ thought-provoking *Everything Happens So Much* and features Mozart’s Twelfth Piano Concerto, full of lyricism and serenity, performed by acclaimed pianist Jeremy Denk.

**SYMPHONY HALL**
November 16, 2018 | 7:30 pm
November 17, 2018 | 7:30 pm
November 18, 2018 | 2:00 pm

**CONCERT REPERTOIRE**
Tito Muñoz, conductor
Jeremy Denk, piano

Timo Andres: *Everything Happens So Much*
Mozart: Piano Concerto No.12, K. 414
Dvořák: Symphony No. 9 “From the New World”, Op. 95

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**SYMPHONY HALL**
November 2, 2018 | 7:30 pm

**CONCERT REPERTOIRE**
Case Scaglione, conductor
Steven Moeckel, violin

Christopher Rouse: *Prospero’s Rooms*
Britten: Violin Concerto, Op. 15
Elgar: *Enigma Variations*, Op. 36

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**SYMPHONY HALL**
November 16, 2018 | 7:30 pm
November 17, 2018 | 7:30 pm
November 18, 2018 | 2:00 pm

**CONCERT REPERTOIRE**
Tito Muñoz, conductor
Jeremy Denk, piano

Timo Andres: *Everything Happens So Much*
Mozart: Piano Concerto No.12, K. 414
Dvořák: Symphony No. 9 “From the New World”, Op. 95

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**SYMPHONY HALL**
November 2, 2018 | 7:30 pm

**CONCERT REPERTOIRE**
Case Scaglione, conductor
Steven Moeckel, violin

Christopher Rouse: *Prospero’s Rooms*
Britten: Violin Concerto, Op. 15
Elgar: *Enigma Variations*, Op. 36

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**SYMPHONY HALL**
November 16, 2018 | 7:30 pm
November 17, 2018 | 7:30 pm
November 18, 2018 | 2:00 pm

**CONCERT REPERTOIRE**
Tito Muñoz, conductor
Jeremy Denk, piano

Timo Andres: *Everything Happens So Much*
Mozart: Piano Concerto No.12, K. 414
Dvořák: Symphony No. 9 “From the New World”, Op. 95

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**SYMPHONY HALL**
November 2, 2018 | 7:30 pm

**CONCERT REPERTOIRE**
Case Scaglione, conductor
Steven Moeckel, violin

Christopher Rouse: *Prospero’s Rooms*
Britten: Violin Concerto, Op. 15
Elgar: *Enigma Variations*, Op. 36

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**SYMPHONY HALL**
November 16, 2018 | 7:30 pm
November 17, 2018 | 7:30 pm
November 18, 2018 | 2:00 pm

**CONCERT REPERTOIRE**
Tito Muñoz, conductor
Jeremy Denk, piano

Timo Andres: *Everything Happens So Much*
Mozart: Piano Concerto No.12, K. 414
Dvořák: Symphony No. 9 “From the New World”, Op. 95
The Phoenix Symphony is dedicated to serving everyone in our community with the power and joy of live musical performances. B-Sharp Music Wellness, a W.O.N.D.E.R. Project, has allowed us to bring music to over 18,000 homeless and hospitalized individuals through 80 performances in hospitals and homeless shelters across the Valley. In addition to our presence in those facilities, The Phoenix Symphony addresses the critical issue of Alzheimer’s through an ambitious program, now entering its third phase, which takes direct advantage of the Symphony’s community engagement and the healing capabilities of music.

A Mozart Celebration

Phoenix Symphony Principal Clarinetist Alex Laing commands the stage in this all-Mozart concert featuring the composer’s luminary Clarinet Concerto. Led by Maestro Muñoz, the concerto is bookended with Mozart’s masterful Overture to Don Giovanni and the exuberant “Jupiter,” his forty-first and final Symphony.

SYMPHONY HALL
January 5, 2019 | 7:30 pm
January 6, 2019 | 2:00 pm

CONCERT REPertoire
Tito Muñoz, conductor
Alexander Laing, clarinet

Mozart: Overture to Don Giovanni, K. 527
Mozart: Clarinet Concerto, K. 622
Mozart: Symphony No. 41 “Jupiter”, K. 551
**Grand Canyon Suite: An HD Experience**

Grofé’s picturesque *Grand Canyon Suite* wowed sold-out audiences during the Symphony’s 2012 performance and the National Park’s 100-year anniversary performance will feature Westwater Arts’ high definition images of the Grand Canyon projected above the orchestra in Symphony Hall. Assistant Conductor Matthew Kasper continues this program with Barber’s Second Essay for Orchestra and the unique compositional style of Charles Ives with his Second Symphony.

**SYMPHONY HALL**  
January 11, 2019 | 7:30 pm  
January 12, 2019 | 7:30 pm

**CONCERT REPERTOIRE**  
Matthew Kasper, conductor  
Westwater Arts

*Barber: Second Essay for Orchestra, Op. 17*  
*Grofé: Grand Canyon Suite* (with projection)  
*Ives: Symphony No. 2*

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**Beethoven and Haydn**

Maestro Tito Muñoz celebrates the return of Jennifer Koh with Esa-Pekka Salonen’s Violin Concerto: a virtuosic and flashy, aggressive and brutal, meditative and static masterwork. This program opens with Haydn’s “Laudon” Symphony, his lush and finely crafted departure from his earlier works and concludes with Beethoven’s “Pastoral” Symphony which stands as one of the most vivid depictions of nature and rustic life.

**SYMPHONY HALL**  
February 1, 2019 | 7:30 pm  
February 2, 2019 | 7:30 pm

**CONCERT REPERTOIRE**  
Tito Muñoz, conductor  
Jennifer Koh, violin

*Haydn: Symphony No. 69 “Laudon”, Hob. 1/69*  
*Esa-Pekka Salonen: Violin Concerto*  
*Beethoven: Symphony No. 6 “Pastoral”, Op. 68*
Beethoven Piano Concerto No. 1


**CONCERT REPERTOIRE**

SYMPHONY HALL

March 8, 2019 | 7:30 pm
March 9, 2019 | 7:30 pm
March 10, 2019 | 2:00 pm

Tito Muñoz, conductor
Stephen Hough, piano

**Beethoven:** Piano Concerto No.1, Op. 15

**Richard Strauss:** *Ein Heldenleben* (A Hero’s Life), Op. 40

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Stravinsky, Gershwin and Glass

George Gershwin’s *American in Paris* is a perfect distillation of the American experience abroad. Maestro Tito Muñoz leads the Symphony in this masterwork alongside Stravinsky’s Symphony in Three Movements, a Russian expat’s symphonic contemplation of the American experience.

The program continues our dedication to young American composers with Anna Clyne’s *Within Her Arms*, a touching tribute to her mother. Acclaimed saxophonist Amy Dickson returns to join the Symphony to perform Philip Glass’ mesmerizing and hypnotic Violin Concerto.

**CONCERT REPERTOIRE**

SYMPHONY HALL

March 22, 2019 | 7:30 pm
March 23, 2019 | 7:30 pm
March 24, 2019 | 2:00 pm

Tito Muñoz, conductor
Amy Dickson, saxophone

**Anna Clyne:** *Within Her Arms*

**Glass:** Violin Concerto No. 1, arr. for saxophone by Dickson

**Stravinsky:** Symphony in Three Movements

**Gershwin:** *American in Paris*
Piazzolla’s Four Seasons

Composers the world over have been driven to create orchestral music out of their familiar folk tunes. In his *Four Seasons of Buenos Aires*, Astor Piazzolla paints an adventurous impression of the Argentinian capital through a four-tango composition. Florence Price, the first female African American composer to have a composition performed by a major orchestra, crafted her First Symphony with inspiration from spiritual melodies, folk song and church music. The Phoenix Symphony, featuring Valley favorite Giora Schmidt on violin, is honored to present these unique contributions of Piazzolla and Price.

SYMPHONY HALL
April 12, 2019 | 7:30 pm
April 13, 2019 | 7:30 pm

CONCERT REPERTOIRE
Tito Muñoz, conductor
Giora Schmidt, violin

Piazzolla: Cuatro Estaciones Porteñas
(The Four Seasons of Buenos Aires)
Florence Price: Symphony No.1

Romeo & Juliet and Porgy & Bess

The orchestra is an integral piece of both the operatic and balletic art forms, and The Phoenix Symphony offers unique insight into that brilliance through the juxtaposition of suites from George Gershwin and Sergei Prokofiev. Prokofiev’s popular and intriguing suites to *Romeo and Juliet* fuse with Gershwin’s *Porgy and Bess* Suite to create an evening of sweeping emotion and dramatic elegance featuring the towering Montagues and Capulets and the beloved classic “Summertime.”

SYMPHONY HALL
April 20, 2019 | 2:00 pm
April 20, 2019 | 7:30 pm

CONCERT REPERTOIRE
Carl St. Clair, conductor
Kevin Deas, vocalist
Angela Brown, vocalist
The Phoenix Symphony Chorus

Prokofiev: Selections from *Romeo and Juliet* Suites 1 and 2
Gershwin: *Porgy and Bess: A Concert of Songs*
WE PLAY FOR EDUCATION

Education is a foundational component of the Symphony’s mission. Our innovative programs reach far and wide to serve 125,000 students a year, more than any other arts organization in the state. As school districts face budget cuts, music and arts programs are typically the first eliminated but thanks to our talented musicians’ desire to give back to the community, Symphony programs are there to fill the gaps and are often the only music education experience Arizona students receive.

Mozart and Brahms

Mozart’s strikingly instrumental "Trinity" Mass brings the orchestra into the foreground with a lively and colorful work featuring The Phoenix Symphony Chorus. The piece is paired with Brahms’ Third Symphony, a dramatic struggle between major and minor. Compared to Brahms’ previous symphonies, his Third Symphony is considered the most artistically perfect.

SYMPHONY HALL
May 11, 2019 | 7:30 pm
May 12, 2019 | 2:00 pm

CONCERT REPERTOIRE
Michael Francis, conductor
The Phoenix Symphony Chorus

Mozart: Mass in C major "Trinity", K. 167
Brahms: Symphony No.3, Op. 90
As our 2018/19 Classics series ends, embark on an expansive voyage through the Solar System with *The Planets: An HD Odyssey*. Propelled by Holst’s masterwork *The Planets*, this bracing multimedia experience explores the astrological and emotional influences of our sister planets through this large-scale orchestral suite as stunning NASA and Hubble images are projected above the orchestra. Sir Edward Elgar’s serene and dreamlike *Elegy* for strings opens the program, while Michael Hersch’s tragic, personal and deeply compelling *end stages*, accompanied by the artwork that inspired the composer, presents an interdisciplinary exploration of mortality to close the program.

**SYMPHONY HALL**
May 25, 2019 | 7:30 pm
May 26, 2019 | 2:00 pm

**CONCERT REPERTOIRE**
Tito Muñoz, conductor
*Planets HD Odyssey, projection*

*Elgar: Elegy, Op. 58*
*Micahel Hersch: end stages*
*Holst: The Planets – An HD Odyssey*
WE PLAY FOR
CULTURAL VIBRANCY

For nearly three quarters of a century the Symphony has provided unparalleled civic value and played a pivotal role in the future of the performing arts in Phoenix. By creating high-quality musical experiences that feed the souls of our residents, we bolster the cultural economy and educate and strengthen our community to help Arizona to become the best place in America to work, play and live.

Sinatra and Friends
with Steve Lippia

The iconic tunes of Frank Sinatra, Dean Martin, Sammy Davis Jr. and a swingin’ big band kick off the 2018/19 APS Pops Series. Be whisked back in time to the Sands Hotel Copa Room and get set for all your favorite standards including Rat Pack mega-hits like “Come Fly With Me”, “Luck be a Lady”, “Mr. Bojangles” and a dozen more favorites from this timeless era performed live with The Phoenix Symphony!

SYMPHONY HALL

September 21, 2018 | 7:30 pm
September 22, 2018 | 7:30 pm
September 23, 2018 | 2:00 pm
Titanic Scores: The Music of James Horner

Experience powerful and inspiring film scores live as The Phoenix Symphony presents a moving tribute to one of Hollywood’s most legendary composers, the late James Horner. Horner wrote some of the best-known film scores in cinema history and was the worthy winner of two Academy Awards, six Grammys and an IFMCA Award. The Phoenix Symphony will highlight the epic scores of Braveheart, Cocoon, Aliens, The Mask of Zorro, Apollo 13, Titanic and more.

SYMPHONY HALL
October 5, 2018 | 7:30 pm
October 6, 2018 | 7:30 pm
October 7, 2018 | 2:00 pm

The Second City Guide to the Symphony is a light-hearted blend of sketch comedy and beautiful music – including works by great masters such as Mozart and Mahler alongside hilarious original orchestral songs. Don’t miss out as Chicago’s legendary comedy troupe, The Second City, joins The Phoenix Symphony for a celebration of shared love of the symphony orchestra, taking a satirical but loving look at the players, the composers, the personalities, and even the audience.

SYMPHONY HALL
November 9, 2018 | 7:30 pm
November 10, 2018 | 7:30 pm
November 11, 2018 | 2:00 pm
Holiday Pops

It’s the most wonderful time of year as the Valley’s most beloved holiday tradition, Holiday Pops, returns to Symphony Hall. Join The Phoenix Symphony and The Phoenix Symphony Chorus to experience this festive concert of seasonal favorites and the ever-popular Holiday Sing-Along, guaranteed to put you and your family in the holiday spirit.

**SYMPHONY HALL**
November 30, 2018 | 7:30 pm
December 1, 2018 | 2:00 pm
December 1, 2018 | 7:30 pm
December 2, 2018 | 1:00 pm
December 2, 2018 | 5:00 pm

Cirque Holiday Spectacular

Back by popular demand, Troupe Vertigo returns to The Phoenix Symphony with an all new holiday show. This year, the LA cirque troupe brings their gravity-defying acts to the Valley with a special dose of holiday cheer. Hear holiday favorites like “White Christmas” and “Deck the Halls” and beloved movements from masterpieces like Swan Lake while hula hoops, strong men, contortionists, aerialists and jugglers perform on stage…and 40 feet above it!

**SYMPHONY HALL**
December 7, 2018 | 7:30 pm
December 8, 2018 | 2:00 pm
December 8, 2018 | 7:30 pm
December 9, 2018 | 2:00 pm
WE PLAY FOR ARIZONA

You don’t always have to travel downtown to see the Symphony perform. No matter where you live in the Valley, the Symphony delights audiences in venues throughout Arizona including Symphony Hall, the Orpheum Theatre, Mesa Arts Center, Mesa Amphitheatre, Prescott and churches.

Symphony and Chill: The Music of the Flatscreen

Get off the couch and experience the music from your favorite television shows and film scores in a completely new way. Hear the thrilling scores from hit shows and films like *Lost*, *Downton Abbey*, *Batman*, *Superman*, *The Adventures of Robin Hood*, *X-Men: The Last Stand* and many more of your favorites performed live by The Phoenix Symphony.

SYMPHONY HALL
December 28, 2018 | 7:30 pm
December 29, 2018 | 7:30 pm
December 30, 2018 | 2:00 pm
WE PLAY FOR ECONOMIC IMPACT

The arts generate over $400 million in economic impact to Arizona, on par with the Super Bowl, spring training and the NCAA. As Arizona’s largest performing arts organization, The Phoenix Symphony is the leader in driving a cultural economy that leads to economic development. The arts mean business in Arizona.

Matthew Morrison’s Broadway

Glee’s Matthew Morrison took no time off after appearing in the hit Broadway musical Finding Neverland. This modern day song and dance man joins your Phoenix Symphony for a dazzling musical tour of his 20 year Broadway career, including songs from Finding Neverland, South Pacific, The Light in the Piazza, Hairspray and Footloose.

SYMPHONY HALL
February 8, 2019 | 7:30 pm
February 9, 2019 | 7:30 pm
February 10, 2019 | 2:00 pm
Star Wars: A New Hope™

Coming to your Phoenix Symphony from a galaxy far, far away…the most epic space adventure of all time! Join Luke Skywalker on his exhilarating journey as the film that started it all – Star Wars: A New Hope™ – is projected on a huge screen above the orchestra! From the triumphant opening fanfare to the ethereal "Princess Leia Theme," The Phoenix Symphony brings John Williams’ unforgettable score to life for this powerful multimedia experience.

SYMPHONY HALL
March 15, 2019 | 7:30 pm
March 16, 2019 | 7:30 pm
March 17, 2019 | 2:00 pm
Broadway Celebration

Tip your hat to Broadway and join The Phoenix Symphony and acclaimed soloists for a night of Broadway hits. Experience your favorite Broadway tunes from The Phantom of the Opera, Les Misérables, Mamma Mia, Wicked, Hamilton and many more!

SYMPHONY HALL
May 31, 2019 | 7:30 pm
June 1, 2019 | 2:00 pm
June 1, 2019 | 7:30 pm

The Texas Tenors

Back by popular demand and hot off their latest PBS Special: RISE, America’s Got Talent, Emmy Award-winners The Texas Tenors return to their home away from home to perform with The Phoenix Symphony. Don't miss The Texas Tenors and The Phoenix Symphony for a night of classic rock, pop and country hits and Broadway favorites, all with a healthy dose of Texas charm.

SYMPHONY HALL
May 17, 2019 | 7:30 pm
May 18, 2019 | 7:30 pm
May 19, 2019 | 2:00 pm

Pops Series
Harry Potter and the Prisoner of Azkaban™ in Concert

Relive the magic of your favorite wizard in Harry Potter and the Prisoner of Azkaban™ in Concert. Based on the third installment of J.K. Rowling’s classic saga, fans of all ages can now experience the thrilling tale accompanied by live music from your Phoenix Symphony as Harry soars across the big screen.

SYMPHONY HALL
November 23, 2018 | 7:30 pm
November 24, 2018 | 1:00 pm
November 24, 2018 | 7:30 pm
November 25, 2018 | 2:00 pm

Harry Potter and the Goblet of Fire™ in Concert

Get ready to fight a dragon, swim with merpeople, and find out just who put Harry’s name in the Goblet of Fire™! For the first time ever, audiences can rediscover the magic of Harry Potter and the Goblet of Fire™ while your Phoenix Symphony performs Patrick Doyle’s unforgettable score.

SYMPHONY HALL
April 26, 2019 | 7:30 pm
April 27, 2019 | 1:00 pm
April 27, 2019 | 7:30 pm
April 28, 2019 | 2:00 pm
What’s this, what’s this?! It’s the wildly inventive world of Disney with Tim Burton’s macabre classic, *The Nightmare Before Christmas™*, shown in its entirety on a huge screen at Symphony Hall. Danny Elfman’s rambunctious, colorful score will roar to life in the hands of The Phoenix Symphony as you follow Jack the Pumpkin King’s quest to seize Christmas on a large screen above the orchestra.
Handel’s Messiah
An annual holiday favorite, Handel’s Messiah returns to The Phoenix Symphony. The acclaimed “Hallelujah” chorus highlights these performances featuring some of the most glorious sacred music ever written. Join The Phoenix Symphony, The Phoenix Symphony Chorus and world-class soloists in Handel’s masterpiece in churches and venues throughout the Valley.

New Year’s Eve Celebration
End the year on a high note with The Phoenix Symphony for the most popular New Year’s Eve Celebration in Arizona. Enjoy famous Strauss waltzes, seasonal classics and Broadway and contemporary favorites all with a complimentary glass of champagne to celebrate the New Year. Don’t miss this joyous and popular musical event that is sure to sell out.

Music of Tom Petty
The Phoenix Symphony celebrates the life, success and the legendary music of Tom Petty – in a one-night-only live concert experience under the stars at Mesa Amphitheatre. From his role as lead singer of Tom Petty and the Heartbreakers to his memorable solo career, the beloved rock star has created timeless hits including “American Girl,” “Free Fallin’” and “Learning to Fly.” Experience a talented vocalist perform decades of music in a moving tribute to one of rock’s greatest legends, live with The Phoenix Symphony.
WE PLAY FOR ARTISTIC EXCELLENCE

Since 1947 the Symphony has been a flagship arts organization and the premiere performer of orchestral music in Phoenix. Our commitment to innovative and artistic programming has allowed us to share the joy of live music with more patrons than ever before, to the tune of over 200,000 concertgoers a season.

**Mozart and Schubert: Chamber Music Series**

The Phoenix Symphony’s popular Chamber Series continues at the intimate and acoustically superb Musical Instrument Museum Theatre. This season the music continues its focus on Wolfgang Amadeus Mozart’s work and introduces a more in-depth look at the works of Franz Schubert. These performances will sell out, so get your tickets early.

**CONCERT 1**
January 26, 2019 | 2:00 pm
January 26, 2019 | 7:30 pm

Musical Instrument Museum

**Schubert:** Entracte No. 3 from *Rosamunde*, D. 797
**Schubert:** Romanze “Der Vollmuth strahlt” from *Rosamunde*, D. 797
**Mozart:** Symphony No. 6, K. 43
**Schubert:** *Erlkönig*, D. 328
**Schubert:** *Schwanengesang*, D. 957, orch. Offenbach
**Mozart:** Symphony No. 38 “Prague” K. 504

**CONCERT 2**
March 30, 2019 | 2:00 pm
March 30, 2019 | 7:30 pm

Musical Instrument Museum

**Mozart:** Serenade No. 6 in D Major, K. 239
**Schubert:** Sonata in A minor “Arpeggione”, arr. Woolf
**Mozart:** Adagio and Fugue in C Minor, K. 546
**Mozart:** Divertimento No. 10 in F Major, K. 247

**CONCERT 3**
May 4, 2019 | 2:00 pm
May 4, 2019 | 7:30 pm

Musical Instrument Museum

**Mozart:** Overture to *Così fan tutte*, K. 588
**Mozart:** Violin Concerto No. 3 in G Major, K. 216
**Mozart:** Concert Arias
**Schubert:** Symphony No. 5, D. 485
WE PLAY FOR YOU

From the concert hall to the community, our loyal patrons and donors make it all possible. Your patronage and generous charitable gifts keep the music alive and build a stronger future for Arizona.

Fundraising Events

An exceptional lineup of events – reserve your spot today!

NEW YEAR’S EVE Gala

The cherished Phoenix Symphony New Year’s Eve Gala returned last year in spectacular fashion, dazzling guests with festivities and music during the best event of the season. Guests are once again invited to join The Phoenix Symphony for a magical night of music and dancing, including a cocktail reception, three-course dinner, and a once-in-a-lifetime opportunity to ring in the New Year dancing to the full Phoenix Symphony orchestra. A champagne toast and many other surprises will delight guests.

Individual tickets are $500 | Sponsorships begin at $15,000
ARIZONA BILTMORE RESORT & SPA | December 31, 2018 | 8:00 pm

The Phoenix Symphony’s signature fundraiser and one of the most talked about society events returns in 2019 to delight guests with exclusive access to one of the Valley’s preeminent chefs and one of the biggest names in Broadway. We are thrilled to announce that our 2019 event will feature Broadway and television star Matthew Morrison, best known for his roles in Finding Neverland and Glee.

Guests will eavesdrop on Matthew Morrison’s rehearsal with The Phoenix Symphony as the modern day song and dance man takes guests on a dazzling musical tour of his 20-year Broadway career. This one-of-a-kind women’s luncheon will once again generate buzz about the Symphony in our community and will simply be a lot of fun!

Individual tickets are $350 | Sponsorships begin at $5,000
SYMPHONY HALL | February 8, 2019 | 11:00 am

Parties of Note

Entering its 8th season, The Phoenix Symphony will continue presenting Parties of Note at private homes throughout the Valley. Parties of Note offers you a chance to experience a small Phoenix Symphony ensemble performance accompanied by a gourmet dinner in a magnificent home or exclusive location.

The 2018/19 Parties of Note event dates will be announced on The Phoenix Symphony website in the fall.

Individual tickets are $200

Funds raised by our unique fundraising events benefit our Education & Community Engagement programs that bring the joy of live orchestral music to more than 125,000 youth and adults throughout our state each year.

FOR RESERVATIONS AND INFORMATION email: events@phoenixsymphony.org
NEW AND IMPROVED CHOOSE YOUR OWN

Pick four or more of ANY of our concerts to create a subscription package that fits your schedule, budget and taste. Packages of 4 or more concerts start at:

- **POPS SERIES**
  - Sinatra and Friends with Steve Lippia
    - September 21 – 23, 2018
  - Titanic Scores: The Music of James Horner
    - October 5 – 7, 2018
  - The Second City Guide to the Symphony
    - November 9 – 11, 2018
  - Holiday Pops
    - November 30 – December 2, 2018
  - Cirque Holiday Spectacular
    - December 7 – 9, 2018
  - Symphony and Chill: The Music of the Flatscreen
    - December 28 – 30, 2018
  - Matthew Morrison's Broadway
    - February 8 - 10, 2019
  - Star Wars: A New Hope™
    - March 15 – 17, 2019
  - The Texas Tenors
    - May 17 – 19, 2019
  - Broadway Celebration
    - May 31 – June 1, 2019

- **CLASSICS SERIES**
  - Opening Weekend! Beethoven's Symphony No. 9
    - September 14 – 16, 2018
  - Mozart, Strauss and Tchaikovsky
    - September 28 – 29, 2018
  - Tchaikovsky's Fourth and Rachel Barton Pine
    - October 12 – 14, 2018
  - Elgar’s Enigma Variations
    - November 2 – 3, 2018
  - Dvořák’s “New World” Symphony, No. 9
    - November 16 – 18, 2018
  - A Mozart Celebration
    - January 5 – 6, 2019
  - Grand Canyon Suite: An HD Experience
    - January 11 – 12, 2019
  - Beethoven and Haydn
    - February 8 – 9, 2019
  - Beethoven Piano Concerto No. 1
    - March 8 – 10, 2019
  - Stravinsky, Gershwin and Glass
    - March 22 – 24, 2019
  - Piazzolla’s Four Seasons
    - April 12 – 13, 2019
  - Romeo & Juliet and Porgy & Bess
    - April 20, 2019
  - Mozart and Brahms
    - May 11 – 12, 2019
  - The Planets: An HD Odyssey
    - May 25 – 26, 2019

- **SPECIAL PERFORMANCES**
  - The Nightmare Before Christmas™
    - October 19 – 21, 2018
  - Harry Potter and the Prisoner of Azkaban™ in Concert
    - November 23 – 25, 2018
  - Handel’s Messiah
    - December 12 – 16, 2018
  - New Year’s Eve Celebration Concert
    - December 31, 2018
  - Music of Tom Petty
    - March 29, 2019
  - Harry Potter and the Goblet of Fire™ in Concert
    - April 26 - 28, 2019

- **MOZART AND SCHUBERT: CHAMBER SERIES**
  - Chamber Music Series Concert 1
    - January 26, 2019
  - Chamber Music Series Concert 2
    - March 30, 2019
  - Chamber Music Series Concert 3
    - May 4, 2019

*Fees listed include the 20% subscriber discount.

SUBSCRIBER BENEFITS

**THE BEST SEATS AT THE BEST PRICE**
Subscribers always have the best seats and save 20% all season long.

**FREE TICKET EXCHANGES**
Ticket exchanges are free for subscribers. If your schedule changes, your tickets can too. Not all concerts are eligible for exchange. Please check with our Patron Services staff for more information.

**EXCLUSIVE CONCERT PRESALES**
Before tickets go on sale to the general public, subscribers have the first opportunity to purchase tickets to any of our performances.

**PREPAID PARKING PRIVILEGES**
Subscribers can take the hassle out of getting to concerts. Prepaid parking guarantees you will have a parking space for all the concerts in your series.

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This special card is exclusive to subscribers and provides you with a discount on meals purchased at select restaurants in the Valley during the 2018/19 Season.

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Enjoy a complimentary seat upgrade for a single concert – perfect for a special night or to try out seats in another section.

*Select subscriber benefits do not apply to Choose Your Own Subscriptions.

WAYS TO SUBSCRIBE

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You can also purchase a variety of half subscriptions, featuring combinations of concerts featured on each night of the Classics and Pops Series.

**ULTRA FLEXIBLE CHOOSE YOUR OWN SUBSCRIPTIONS**
Our popular CYO subscriptions feature the flexibility to pick four or more of ANY of our concerts to create a subscription package that fits your individual schedule, budget and taste. This includes Classical, Pops and even Special Performances.

SUBSCRIBE TODAY AND SAVE MORE THAN $150 A YEAR IN SINGLE TICKET FEES.
Receive exclusive benefits like presale opportunities, free ticket exchanges, special invitations, offers and reduced fees.

*Prices listed include the 20% subscriber discount.
## Classics Series Subscriptions

### Classics Matinee Full

<table>
<thead>
<tr>
<th>FRIDAY NIGHTS</th>
<th>SATURDAY AND SUNDAY AFTERNOONS</th>
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<tr>
<td>Dress Circle Prime</td>
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Includes these 7 concerts:
- SEPT 15, 2018 Beethoven’s Symphony No. 9
- NOV 8, 2018 Elgar’s Enigma Variations
- NOV 17, 2018 Dvořák’s “New World” Symphony, No. 9
- MAR 9, 2019 Beethoven Piano Concerto No. 1
- MAR 23, 2019 Stravinsky, Gershwin, Glass
- APR 13, 2019 Piazzolla’s Four Seasons
- MAY 11, 2019 Mozart and Brahms

### Classics Matinee Blue

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<td>Dress Circle</td>
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<tr>
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</table>

Includes these 4 concerts:
- OCT 14, 2018 Tchaikovsky’s Fourth and Rachel Barton Pine
- JAN 6, 2019 A Mozart Celebration
- APR 20, 2019 Romeo & Juliet and Porgy & Bess
- MAY 26, 2019 The Planets: An HD Odyssey

*Prices listed include the 20% subscriber discount.

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Artists, dates, times, programming and prices are subject to change. Visit phoenixsymphony.org for the most up to date information. Prices as of May 2018.
Pops Series Subscriptions

**POPS FRIDAY FULL**

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<tr>
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</table>

Includes these 10 concerts:
- **SEPT 21, 2018** Sinatra and Friends with Steve Lippia
- **OCT 5, 2018** Titanic Scores: The Music of James Horner
- **NOV 9, 2018** The Second City Guide to the Symphony
- **NOV 30, 2018** Holiday Pops
- **DEC 7, 2018** Cirque Holiday Spectacular
- **DEC 28, 2018** Symphony & Chill: The Music of the Flat Screen
- **FEB 8, 2019** Matthew Morrison's Broadway
- **MAR 15, 2019** Star Wars: A New Hope™
- **MAY 15, 2019** The Texas Tenors
- **MAY 31, 2019** Broadway Celebration

**POPS SATURDAY FULL**

<table>
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</table>

Includes these 10 concerts:
- **SEPT 23, 2018** Sinatra and Friends with Steve Lippia
- **OCT 7, 2018** Titanic Scores: The Music of James Horner
- **NOV 11, 2018** The Second City Guide to the Symphony
- **DEC 2, 2018** Holiday Pops (1:00 pm)
- **DEC 9, 2018** Cirque Holiday Spectacular
- **DEC 30, 2018** Symphony & Chill: The Music of the Flat Screen
- **FEB 10, 2019** Matthew Morrison's Broadway
- **MAR 17, 2019** Star Wars: A New Hope™
- **MAY 19, 2019** The Texas Tenors
- **JUN 1, 2019** Broadway Celebration

**POPS SATURDAY BLUE**

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Includes these 5 concerts:
- **OCT 6, 2018** Titanic Scores: The Music of James Horner
- **NOV 10, 2018** The Second City Guide to the Symphony
- **DEC 8, 2018** Cirque Holiday Spectacular
- **FEB 9, 2019** Matthew Morrison's Broadway
- **MAY 18, 2019** The Texas Tenors

**POPS SATURDAY RED**

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<tr>
<td>Price D</td>
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</table>

Includes these 5 concerts:
- **OCT 5, 2018** Titanic Scores: The Music of James Horner
- **NOV 9, 2018** The Second City Guide to the Symphony
- **DEC 7, 2018** Cirque Holiday Spectacular
- **FEB 8, 2019** Matthew Morrison's Broadway
- **MAY 17, 2019** The Texas Tenors

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