



## **Gregory Gentry, Chorusmaster**

### Biography

Gregory R. Gentry was named Chorusmaster of The Phoenix Symphony in June 2006. Dr. Gentry is a conductor of choral music at Arizona State University School of Music with the Herberger College of Fine Arts.

Dr. Gentry has worked in many facets of choral research and conducting. He has prepared choirs for Eph Ehly, Shinik Hahm, George Lynn, John Rutter, Gunther Schuller, and Richard Westerfield. His choirs have toured worldwide, in such varied venues as The Cathedral of St. John the Evangelist in Cleveland, the Music Educators Southern Regional Conference in Savannah, St. Andrew's Church in Plymouth, UK, and The Broadmoor in Colorado Springs.

In addition to Dr. Gentry's 2004 choral recording contract with Concordia Publishing House, his choral editions have been published by National Music Publishers and Musica Russica. His edition of Jean Philippe Rameau's "Cor meum et caro mea" from *Quam dilecta tabernacula* premiered in February 2005 at the American Choral Directors Association convention in Los Angeles. His edition of Vasilii Titov's Seventeenth Century Russian Baroque Liturgical Choral Concerto for 24 voices "Dnes Khristos" was premiered by the Oregon Repertory Singers in 2001. Among several sub specialty areas, Dr. Gentry has an exceptional affinity for Russian choral music.

Dr. Gentry made his Carnegie Hall conducting debut in 1994. His technique has been primarily guided by his studies with Eph Ehly and George Lynn, as well as additional work with Brian Priestman, Dale Warland, and Gary Hill. Both a singer and percussionist, Dr. Gentry has performed under the baton of Dave Brubeck, Aaron Copland, Karel Husa, Jorge Mester and Robert Shaw.

Among many professional organizations, Dr. Gentry is an active member of the American Choral Directors Association, Chorus America, the National Association for Music Education, the National Collegiate Choral Organization, and a founding member of Southwestern Liederkranz.

Dr. Gentry earned his doctorate from the Conservatory of Music at the University of Missouri-Kansas City.